


Book Review

+10 İstanbul Research Workshops 2019

Guliz Ozorhon, Goksu Sarman, Irem Bayraktar (Editors)
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+10 İstanbul Research
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Ozyegin University, Faculty of Architecture and Design, defined three summer internships. The first internship, described as “Summer Internship I (Research) aims to give basic research knowledge to the undergraduate students, as written In the preface of the book. The book includes the explanations created from the “+10 İstanbul Research Workshops” held in 2019 and the presentations of these

workshops afterward. The editors of the book are Güliz Ozorhon, Goksu Sarman and Irem Bayraktar. The book’s preface begins with the section “Being Articulated into Design Education” by editor Guliz Ozorhon. It is stated that the research workshops discussed in this first chapter take place at the education/research intersection, creating an essential potential for architectural students at the beginning of their

education to learn to research for design. The importance of encountering researchers and undergraduate architecture students in experiential environments is emphasized in workshops created with fiction, such as city readings, case studies, and design studies at different scales. It is stated that students gain experience in producing ideas/products together with meeting and getting to know other actors in the design field.

Invited as a keynote speaker to the meeting where the presentations of the second part of workshops were made by Prof. Dr. Ayşen Ciravoğlu's The title of the article was "Intra/Extra – Education of Architecture". In this article, Ciravoğlu talks about the extra-curricular activities included and not included in the curriculum of architectural education. It is stated that there is a need for new situations in which institutional pieces of training and non-corporate existences interpenetrate and therefore transform each other. External processes such as workshops and competitions should be developed with the informality attached to education, but it is also emphasized that formal education processes should be transformed. It is emphasized that design-build studios, game-based approaches, and in-studio methods that seek the effect of architectural installations on spatial experience, which are the components of these processes, should be considered and implemented. At the same time, it is emphasized that informal environments should be discussed and evaluated with their types, forms, objectives, processes and outputs. However, it is stated that a beneficial climate will emerge when these two processes are carried out together, and their potentials are evaluated together.

3rd chapter and beyond include the explanations of the workshops. Beril Yağmur Tel, Ercan Mutlu, Barış Bayer and Gökçe Perge Oğuz, who are the directors of the "Islander" workshop, also wrote the first workshop section. The name of the workshop and department is "Islander". Istanbul is about the Prince Islands. The workshop, attended by 18 students, included on-site investigations in Büyükkada, the largest of the Princes' Islands,

and conversations with the local people about being an islander. In the book, the impressions and evaluations of one of the participating students, Arda Han Sentürk, are included in addition to the information given by the workshop coordinators about the workshops.

The 4th chapter, another workshop "Examination Urban Transformation via Observation, Face-to-Face Interview, and Cognitive Mapping: Example of Erenköy Neighborhood," was conducted by Esra Akan, Cigdem Bayram and Hicret Aydoğan. The workshop is designed to look at the urban transformation, which is an essential issue for the city of Istanbul, with different research techniques. 9 students attended the workshop. Emre Durgut wrote the students' opinions about the workshop in the book.

5th chapter is entitled "Re-Reading of the modern Architecture Heritage Pattern," a workshop tutored and written by Sedef Sav, Meltem Çetinel, Elif Gelmez Demir and Furkan Evliyaoğlu. The workshop's focus is the research and evaluation of the modern architectural products of Istanbul, the Istanbul Metropolitan Municipality, the Istanbul Drapers Bazaar, the Zeyrek Social Insurance Institution, the Hilton Hotel, and the Hukukçular Sitesi buildings. 28 students attended the workshop. In this part of the book, Candaş Demir wrote the student's impressions about the workshop.

"Publicness and Utopia" is the title of the next chapter. This chapter was written, and the workshop directed by Göksu Sarman, Merve Özgür, and Onursal Egel. 9 students participated in this workshop. The workshop's main aim was defined as "to think about architectural practice when the speed of change and transformation increased. The objective of the workshop spatial analysis through the concept of publicity to create dream-city images through the transformations and demonstrations of different regions of Istanbul. Gizem Kardeşuncer explained her ideas about the workshop at the end of the chapter.

The 6th chapter of the book was entitled as

“Urban Sound Awareness and Representations”, and written by Busra Asti, Melis Keskin, Neval Tarım. They also directed the workshop with the same title. This experimental workshop was organized with 9 students. The workshop aimed to develop a discipline for students to approach the environment from a sonic perspective, and to define and design the environment in a sonic context. The participants produced audio files, posters with mapping and visuals describing architectural interventions, and individual 3d models for exhibition. Betül Ozyetgin as one participant in this workshop, explained her ideas about it at the end of the chapter.

“Waterfront and Space” is the title of the 7th chapter of the book. The transformation of waterfronts in the cities was explained in the first part of the chapter and the changes of the waterfronts of Istanbul and the findings about their interactions with the urban spaces were the main aim of this chapter and workshop as written in the text. Serengul Secmen wrote this chapter and she was tutored the workshop with the same title. 11 students participated in this workshop.

“Bypass in Urban Space: Creative Scenarios” is the title of the 8th chapter in the book. This chapter was written by and the workshop with the same title was directed by Tuba Sari, Didem Gunes Yilmaz, Sylin Aras, and S. Zeynep Yilmaz. Mina Isil Sunan added her opinions about the workshop in the chapter. 24 students attended the workshop.

The last chapter of the book is entitled “Functional Unity” written by Irem Bayraktar and E. Gizem Efendioglu. They also directed the workshop in which 24 students participated. Melisa Sayar wrote her experiences in the workshop.

The “+10 Istanbul Research Workshop” of Özyeğin University Faculty of Architecture and Design introduced different research activities to the young undergraduate architecture students. They had opportunities to participate in ongoing or newly established research studies during their summer internships. While

doing that, at the same time, invite the graduates of the faculty to direct these workshops with an open call. Since interactive participation of the graduates is one of the aims of the faculty as written in the preface. The book shows us they reached to both aims. Each chapter of the book included the opinions of the participants and the explanation of the research workshop gives new ideas about how to communicate with the first-year architecture students while research methods are considered. The book can be ordered free of charge from the dean’s office of the Faculty of Architecture and Design at Özyeğin University.