



Claudio Gambardella

Claudio Gambardella is an Associate Professor of Industrial Design at the Department of Architecture and Industrial Design “Luigi Vanvitelli” of the Seconda Università degli Studi di Napoli (SUN), since 2010. Chairman of Board Master's Degree (Aggregated Study Course in IT/EN) in Architecture: Interior Design and for Autonomy since October 2013. He is part of the Academic Board of the PhD programme in “Architectural and Urban Design and Architectural Restoration” of SUN as well as the Academic Board of the International Doctorate in “Philosophy of Interior Architecture” of the University of Naples “Federico II”. Moreover, he is one of the members of MUSA Scientific Committee (University's Museum of Sciences and Arts) of SUN. He is President of I LOVE POMPEI, a no-profit association to promote Architecture, Design and Conserving Cultural Objects. He is currently working on a new concept of company museums, that he has been studying for years, to create a distinctive identity that differentiates them from other types of museums. He is scientific advisor and artistic director for the project “Temporary Museum of Enterprise” product of excellence in Campania, under construction in Pompeii, under an agreement between the city of Pompeii and SUN. Moreover he has been project coordinator of "Summer School in designing of company museum systems in euromediterranean area" of SUN with OKAN ÜNİVERSİTESİ of Istanbul and FACHHOCHSCHULE KÖLN approved in 2013 from INDIRE/MIUR. He was the president of ADI - Association for the Industrial Design Campania Delegation from 2004 to 2011. From 2008 to 2010, he was artistic director of the Section Trends/Design of the Ravello Festival. Within this section, he conceived and curated the exhibitions “Shoes on exhibit: the treasures of the Ferragamo Museum”, “The Richard Ginori Museum: a new lease on life” and “ZERODISEGNO: madness is freedom” set up respectively in 2008, in 2009 and 2010. In 2011, he curated the exhibition “more craft, more design. Annibale Oste|Studio Azzurro”. His objects and architectural projects have been exhibited and published in Italy and abroad.