



## **Ipek Akpınar**

Ipek Akpınar is professor at Izmir Institute of Technology, and conducting architectural studio, lecturing master and PhD courses on the relations of architecture with the urban, political and cultural context as well as social actors. Following her bachelor (1990) and Master of Science (1993) studies at Istanbul Technical University - Department of Architecture, she has received her doctoral degree from University of London, University College, Bartlett School of Graduate Studies (2003) with her thesis entitled "The Rebuilding of Istanbul after the Plan of Henri Prost: from secularisation to Turkish Modernisation".

Her collaborated international research project based on the personal archives of Henri Prost at Paris was exhibited and published (Akpınar, I.Y., "The Making of a Modern Pay-ı Taht in Istanbul: Menderes' executions after Prost's Plan," from *The Imperial Capital to the Republican Modern City: Henri Prost's Planning of Istanbul (1936-1951)*, C. Bilsel, P.Pinon (eds.), Istanbul: İstanbul Research Institute, 2010, pp.167-199.

She is the author of *Moonlight Monastery* (2012) and *10th Year of the Sabancı Museum* (2013). She recently terminated an archival research on an Ottoman Levantine architect Alexandre Vallauray's Bosphorus mansion in Istanbul. She is the co-editor of "Transformations of Public Space: Architecture and the visual arts in late modern Istanbul 1950–80" forthcoming from Swedish Research Institute in Winter 2020.

She is currently the coordinator for the Sustainable Green Campus at IZTECH.

Research interests: Architectural Theory and History, relations between modernity, city, social actors and politics, collective and cultural memory, cultural and urban sustainability, resilience, participatory design process, trans-disciplinary architectural and urban design education, architectural and urban representation, ethics, institutionalization processes.