

## Book Review

# İstanbul as an Endless Space of “Urban Articulation” (Sonsuz Bir “Kentsel Artikülasyon” Mekânı Olarak İstanbul)

Hulya Turgut, Demet Mutman, Nevset Gul Canakcioglu,  
Irem Bayraktar, Hande Tunc (Editors)  
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Orhan Hacıhasanoglu 

*Ozyegin University, Faculty of Architecture and Design, Istanbul, Turkey*

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O. Hacıhasanoglu ORCID: 0000-0003-1835-6550,

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“İstanbul as an Endless Urban Articulation Space” is the book that includes the studies of the Fourth National Meeting of IAPS

(International Association of People-Environment studies) Culture and Space Network. The editor of the book, one of the two

coordinators of the IAPS-CS Network, Prof. Dr. Hulya Turgut, Dr. Demet Mutman, Dr. Nevset Gul Canakcioglu, Irem Bayraktar and Hande Tunc. The workshops, competitions, and articles contained in the content of the national meeting constitute the essential parts of the book. The book has been published by Özyeğin University Press, with Turkish and English summaries.

The foreword by Prof. Dr. Orhan Hacıhasanoglu and Prof. Dr. Hulya Turgut is presenting the aims and content of the meeting "Istanbul as an Endless 'Cultural Articulation'", the fourth of the 'National Culture-Space Meetings' series organized by the IAPS-CS 'Culture and Space' international work network.

The second chapter of the book deals with the conceptual, theoretical approach, and context of the main theme of "Istanbul as an endless 'urban articulation' space" which is written by Prof. Dr. Hulya Turgut.

The third chapter is Dr. Levent Senturk' s keynote speech which was titled "Articulation Between the Signs of "Multiplicity" and "Nothingness". The speech and text are based on the artist Fahrelnisa Zeid's 'articulation and Istanbul' painting inspired 1951 work "My Hell" in "Looking at the sign of the multiplicity: From Zeid to Harmonogenesis". He give examples of Simmel's, Lynch's, Tschumi's, Hammond' s approaches about articulation. He discussed the works of The Sonarki subsection is focused on "The Void Gaze". Here, starting with Huyssen' s "Present Past" discourses; The article in which Castels explains the foundations of the information age and Zizek's virtual reality and the virtuality of reality continue and complete it with Ashton's "monochord of the universe". The result bears the title of "exit" and states that the subject of "urban articulation" is closer to the sign of nothingness.

The fourth chapter, titled "Design Workshops", discusses the approaches and outputs of the design workshops in the meeting and supported with visuals from the workshops. Dr. Demet Mutman, the coordinator of design workshops,

wrote about approaches in the workshops with the title of "Experiments on alternative aspects of the city" as a subsection in this chapter. The importance of the contribution of non-formal extra-curricular education by practices, workshops, short-term training modules, idea competitions and seminars is emphasized, as well as following-up the formal education process of design education. This section focuses on the relationship between the design workshops held during the meeting and the main theme which was based on "Istanbul as an Endless Urban Articulation Space". Chapter includes the presentation and the visuals of the outputs of the "Instinctive Architectural Workshop" led by Ihsan Oturmak, Seda Oturmak and Feyza Sayman. The second workshop, which was titled as "Visual Articulation of Culture and Communication Infrastructure on a Tram Journey", directed by Alayca Erozcelik and Metin Cavus; followed by "Istanbul as an autopoiesis system / Galata" workshop conducted by Gokce Onal and Arzu Il Varol; "Urban Encounters" workshop conducted by Demet Mutman, Bastian Lange and A. Tugce Ozturk; The "Kent'Hal'i" workshop led by Ayse Okudan and Guher Tan; the last workshop is "İS-TA-N-BUL, Dictionary İstanbul" workshop by Nagehan A. Isbakan, Secil Mungan, and Melis Keskin. All workshops are explained by written information covering the theoretical approach of workshops and visual outputs based on the works of the participants in these workshops.

The fourth chapter is reserved for the student idea competition held with the same title within the framework of the main theme. The chapter starts with the subsection where the coordinator of the competition, N. Gul Canakcioglu, shares the information about the competition. Chapter continues with the subsection where Tuna Han Koc, the head of the competition jury, shares information about the competition process. This section is completed with the projects awarded in the competition and the short report of the competition jury.

The fifth chapter is titled "After the Selected Articles". An article selection process organised before the meeting. Researchers invited to

prepare articles about the main theme of the meeting and reviewers selected some of them to be awarded. The general information about the evaluations made for the article selection is given by Levent Senturk. Later, the articles that received equivalent awards in the article selection process created this part of my book. "Reading Istanbul Articulation Through Secondary Buildings Auxiliary to Construction" written by Basak Eren, Hande Kalender and Atil Aggunduz is the co-awarded first article. The second co-awarded article is "An Urban Attribute in the Layered Whole of Istanbul: Bozdoğan Arch" written by Seda Zafer, Yesim Hafize Desticioglu, and Zeynep Ceren Durgut. The third co-awarded article, written by Siddi Zeynep Yilmaz, is titled "An Articulation Analysis at the Interfaces of Istanbul: The Example of Ataşehir Barbaros Neighborhood". "Cendere Valley as a Palimpsest Urban Area and Ayazağa Neighborhood" prepared by Emine Ecem Kırtaş is another article that received an equivalent award. Pinar Geckil Karaman's article "Space' as a Tool in the Destruction Process of the Border Between the self and the Other" This article also received an equivalent award. The article that received the equivalent award of "A Palimpsest Model for the Visible and the Hidden Layers of Istanbul" was written by Elif Öztürk. The award-winning article titled "Mapping the Memory: Experience, Representation and Istanbul" has been written by Canan Ganic, Elif Simge Fettahoglu, Sena Ozfiliz and Zeynep Ceylan Gezer Catalbas. The articles which did not receive an award in the article selection are 1) "Markiz: On the Articulation of Space and Culture in Beyoğlu" by İlke Ciritci; 2) "Santralİstanbul as an Articulated Industrial Heritage: Interventions, Transformations and Potentials" by Imran Gumus, Ceyhun Omur; 3) "An analysis of the Urban movements of Georgian Women Migrants in Istanbul" by Ayşe Farahnaz Ozturk; this chapter ends with 4) "From Production to Consumption: Transformation of Bomonti Beer Factory" by Melahat Kaya.

The text explaining the exhibition by coordinators of the exhibition is included in the following chapter which is titled "From the Exhibition". Information about the aims and content of the exhibition is given in the chapter. Numerous visual materials related to the exhibition are the contents of this section.

The book is completed with the visual presentation of the posters of the event and the CVs of those who contributed to the event and the book.

While the book touches on the future, nature and building systems of the Istanbul metropolis, the workshops, competition, selection of articles and the exhibition identify an intellectual connection beyond binary oppositions between the complex, diverse and interacting architectural traditions and cultures. As a result, articles, workshops and competition projects that deal with an endless urban articulation with various tools successfully reveal this feature of the city. The book can be ordered free of charge from the dean's office of the Faculty of Architecture and Design at Özyegin University.